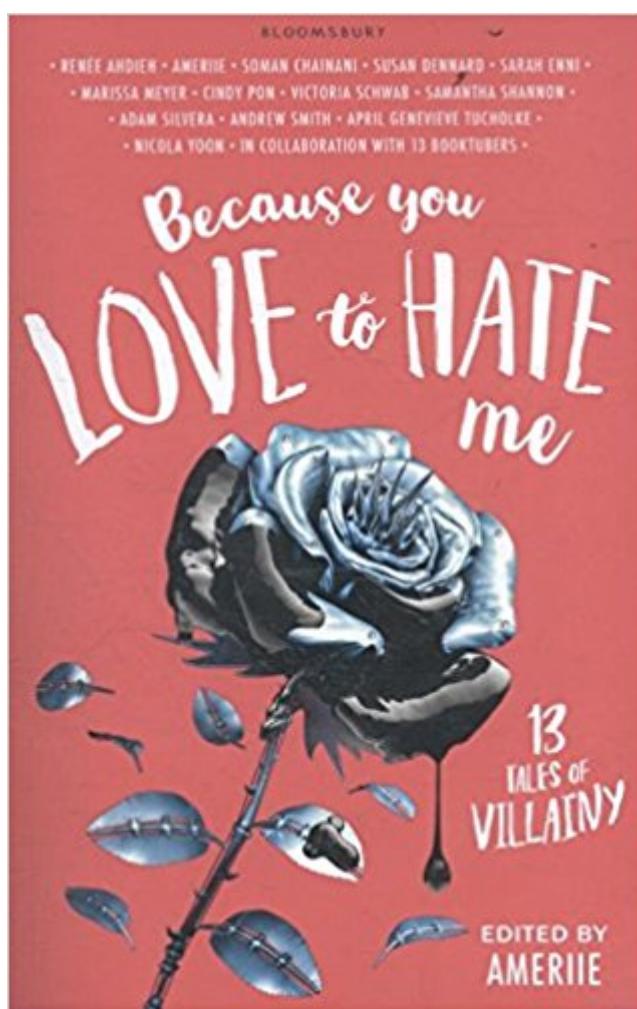


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# Because You Love To Hate Me: New York Times Bestseller



## Synopsis

Leave it to the heroes to save the world--villains just want to rule the world. In this unique YA anthology, thirteen acclaimed, bestselling authors team up with thirteen influential BookTubers to reimagine fairy tales from the oft-misunderstood villains' points of view. These fractured, unconventional spins on classics like "Medusa," Sherlock Holmes, and "Jack and the Beanstalk" provide a behind-the-curtain look at villains' acts of vengeance, defiance, and rage--and the pain, heartbreak, and sorrow that spurned them on. No fairy tale will ever seem quite the same again! Featuring writing from . . . Authors: Renee Ahdieh, Ameriie, Soman Chainani, Susan Dennard, Sarah Enni, Marissa Meyer, Cindy Pon, Victoria Schwab, Samantha Shannon, Adam Silvera, Andrew Smith, April Genevieve Tucholke, and Nicola Yoon BookTubers: Benjamin Alderson (Benjaminoftomes), Sasha Alsberg (abookutopia), Whitney Atkinson (WhittyNovels), Tina Burke (ChristinaReadsYA blog and TheLushables), Catriona Feeney (LittleBookOwl), Jesse George (JessetheReader), Zoe Herdt (readbyzoe), Samantha Lane (Thoughts on Tomes), Sophia Lee (thebookbasement), Raeleen Lemay (padfootandprongs07), Regan Perusse (PeruseProject), Christine Riccio (polandbananasBOOKS), and Steph Sinclair & Kat Kennedy (Cuddlebuggery blog and channel).

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## Customer Reviews

An explosively entertaining joy ride of villainous goodness. \* Kirkus Reviews \*

Ameriie is a Grammy-nominated singer-songwriter, producer, and lifestyle bon vivant. The daughter

of a Korean artist and an American military officer, she was born in Massachusetts, raised all over the world, and graduated from Georgetown University with a bachelor's in English. She began writing at the age of seven, stories of fairies and pirates and witches and phantoms. She lives mostly in her imagination, but also on Earth with her husband, her parents and sister, and about seven billion other people. When she isn't writing or creating music, she talks books, beauty, and more on her YouTube channel Books Beauty Ameriie. Ameriie.com @Ameriie

I preordered this book. Was so excited and it was so good. A great concept. This is a must have for book lovers like me.

Some of my favorite authors with some of my favorite booktubers, I couldn't help but buy it. It is so right for a book about wrongs

\*\*\*Review posted on The Eater of Books! blog\*\*\*Because You Love to Hate Me, edited by Ameriie  
Publisher: Bloomsbury  
Publication Date: July 11, 2017  
Rating: 4 stars  
Source: eARC from NetGalley  
Summary (from Goodreads): In this unique YA anthology, thirteen acclaimed, bestselling authors team up with thirteen influential BookTubers to reimagine fairy tales from the oft-misunderstood villains' points of view. These fractured, unconventional spins on classics like "Medusa," Sherlock Holmes, and "Jack and the Beanstalk" provide a behind-the-curtain look at villains' acts of vengeance, defiance, and rage--and the pain, heartbreak, and sorrow that spurned them on. No fairy tale will ever seem quite the same again! Featuring writing from . . .  
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BookTubers: Benjamin Alderson (Benjaminoftomes), Sasha Alsberg (abookutopia), Whitney Atkinson (WhittyNovels), Tina Burke (ChristinaReadsYA blog and TheLushables), Catriona Feeney (LittleBookOwl), Jesse George (JessetheReader), Zoë Herdt (readbyzoe), Samantha Lane (Thoughts on Tomes), Sophia Lee (thebookbasement), Raeleen Lemay (padfootandprongs07), Regan Perusse (PeruseProject), Christine Riccio (polandbananasBOOKS), and Steph Sinclair & Kat Kennedy (Cuddlebuggery blog and channel).  
What I Liked: I'm not usually one to read anthologies - short stories make me want more, but there is no more, because that's the point of a short story. Why bother getting worked up about it, when you can just not read short stories (or an anthology). Because when I saw this anthology, with so many of my favorite authors contributing, I threw out my usual logic regarding anthologies

and jumped at the chance to take a peek in advance. These tales of villainy are masterful and incredible. In thirty or so pages, each author has created an intriguing and captivating story that (you guessed it) left me wanting more. But at the same time, when I got to the end of each story, most of the time I was like "no waaaaay" or "holy guacamole" or simply "OMG!". Each story tended to have a sneakily surprising ending, and the ending was always satisfying (in a twisted way). These are tales of villainy, centered around the villain, and none of the tales end in a cute happily-ever-after. Which made the stories all the more incredible! In general, every story was a fantastic short story, well-written and captivating. Some started a little slowly, but it only took a page or two for me to become hooked. These stories are twisted and strange, and I enjoyed them all. I'm going to talk about some of my favorite ones. No disrespect to the other authors/stories that I don't mention! The following ones were simply too good not to talk about.

**The Blood of Imuriv** by RenÃƒÂ©e Ahdieh: honestly, half the reason why I decided to read this anthology was to read RenÃƒÂ©e Ahdieh's story. This story is on the shorter side, but it is dense and the ending is shocking (sort of). It is classic Ahdieh, with rich storytelling and immersive writing.

**Jack** by Ameriie: woah, I did not see that ending coming! Though I probably should have. This story is sort of based on Jack and the Beanstalk, but it is darker than what we know of that story (the mainstream version, anyway). I was so caught up in the story unfolding that the ending really took me by surprise! In a good way.

**Gwen and Art and Lance** by Soman Chainani: on paper, I hated this story. I never really liked the story of King Arthur, Guinevere, and Lancelot - I mean, I hate love triangles. But this short story was fascinating. It is told entirely in texting format (which was so cool!), and it gets dramatic very quickly. Gwen wants to go to prom with Art, but Lance wants to go with her, but Gwen doesn't want to go with him, nor does she want Art (Lance's best friend) to know that she and Lance have been sleeping together... yeah, it's a mess. And I really don't like Gwen. But I was so amused by the story, and definitely by how it was written. It's an interesting retelling.

**Shirley & Jim** by Susan Dennard: this one is one of my favorite favorites! At first I was like, ewww, a young man named "Jim"?! I love how Shirley calls him James though. That was adorable. Anyway, this story is told in letter format (Shirley is writing a letter to her friend Jean), and it is so cool. I love how the story is told and how it progresses. By the time you get to the ending, you know what's coming, and yet it still surprises you a little. I loved falling in love with Shirley and James (James! Not Jim!), and I loved seeing how it ended.

**The Sea Witch** by Marissa Meyer: this story is a sort-of retelling of The Little Mermaid. Wow it was trippy. I loved it so much. Nerit wants to make a love spell to make the prince fall in love with her, but things go awry. I liked how long this story felt, despite it being only twenty-two pages in length. Meyer does an amazing job of passing time and making it feel like a full

story. Beautiful Venom by Cindy Pon: this story made me happy and then sad and then mad. I love how Pon made me go through a roller coaster of emotions. This story has everything dark and curious - seduction, betrayal, curses, death. This story is based a little on the story of Medusa. Death Knell by Victoria Schwab: of course I loved this story. I love how Schwab tells stories. Pieces are revealed bit by bit, so you are wondering what is going on but at the same time you are caught up in the story, so you're not totally anxious to know everything. Death and a girl named Grace - an unlikely pair. I liked the ending of this one! Indigo and Shade by April Genevieve Tucholke: I loved this story, because it comes very close to having a happily-ever-after. The love story within this one is beautiful, and the author does it justice. I liked the arrogant, god-like hero who knows how good-looking and good-at-everything he is. He has a good heart, for a villain. I didn't talk about every story, but I still recommend them. The Blessing of Little Wants by Sarah Enni, Marigold by Samantha Shannon, You, You, It's All About You by Adam Silvera, Julian Breaks Every Rule by Andrew Smith, and Sera by Nicola Yoon are the remaining stories and believe me, they are worth the read in addition to the ones I already discussed. No story in this anthology was boring or bad! What I Did Not Like: I really hope this doesn't come across as too offensive buuuuuuut... I didn't really care for the booktubers' contributions to this anthology. I know, I know, that's part of the appeal of this anthology. Hear me out. There are thirteen short stories, written by thirteen authors. After each short story, there is a one- to two-page commentary written by a booktuber. Thirteen stories, thirteen "commentaries". Each commentary is in a different style, and some aren't specifically commentaries. Some are lists, some are in the form of Instagram posts, a forum. All good stuff. I thought this was going to be an anthology of stories written by authors AND booktubers - like, an author writes one story, a booktuber writes one story, and so on. Twenty-six stories, if you will. Or maybe one author and one booktuber co-wrote a story. That is not the case - the booktubers do not write stories. If I'm being honest, after the first booktuber contribution (Christine Riccio's signs that you're a villain - really fun list, by the way), I skipped the rest of them. I didn't read any of the other contributions. I liked Christine's just fine, and I'm sure the other ones were interesting, but I wanted to read stories, and so I moved on to each author's story when I came to the booktuber's part. The booktubers' contributions didn't seem essential to the anthology; therefore, I didn't bother. Does that make sense? I didn't feel the need to read these one- to two-page contributions, and so I didn't. The idea is neat and maybe if I reread this book, I'll read the booktubers' contributions, but I was more interested in reading the stories, and that's what I did. Would I Recommend It: In terms of the short stories, this anthology was phenomenal. I don't even like anthologies and yet I highly recommend this one. These stories were so highly creative, diverse,

engrossing, and occasionally bizarre. All of the authors really hit the mark with the theme of this anthology. I wouldn't read this anthology if you're looking for happily-ever-afters and cute romances. Most stories don't have romances and none of them have traditional HEAs. But that's part of the appeal! Rating: 4 stars. I enjoyed this anthology and I'm glad I broke out of my "no anthologies!" mindset for this one. The contributing authors are so talented and their work is quality. Don't miss out!

Because You Love to Hate Me: 13 Tales of Villainy is a short story anthology that was curated and edited by the amazing, and so very talented, Ameriie. Seriously, Ameriie is an angel and I'm so thankful that she put this anthology together. I completely believe this collection will appeal to so many readers. I mean, these stories surround villains and their often misunderstood back stories, and then throw in some amazingly talented and popular authors, and then some of the most popular Booktubers around right now, and you truly have something different that many YA readers can appreciate and get excited over. It's honestly genius and a great way to celebrate reading and the literary community in general. There is a lot of controversy about whether or not these Booktubers deserved to get published, and I'm not here to start a war over that, but I will say that these people put a lot of work into their videos and have been doing it long enough to get pretty substantial followings. This book is going to sell a lot of copies, and for that alone it makes sense that they deserve to be published. I mean, capitalism exists in the book world, too. I know many Booktubers don't read as much as the average reviewer and I know many want to write their own books. I also know many people in the book community are upset the Booktubers don't read the ARCs they are sent and I know many people dislike their paid promotions. I see these things, I truly do. But guess what? These Booktubers are human beings, who read your hurtful words, and are just accepting opportunities that the publishers are giving them. If you don't like them, unsubscribe to them. If you don't like their writing or their books then write a review saying why you don't like their writing or their books. Also, you all have free will. You don't have to pick this book up. I'm a firm believer in speaking with your money/wallet and no one is making you support these people. And let's be real, most the people who are complaining about this, will be complaining about people speaking up against harmful representation tomorrow. It's okay to bash on Booktubers who don't

ÃƒÂ¢Ã  ¬Ã  Å“deserveÃƒÂ¢Ã  ¬Ã  Å• to be published, but God forbid someone write a review on a book theyÃƒÂ¢Ã  ¬Ã  Å„¢ve never read about how people from that culture are saying that the representation hurts their people. Lastly, most Booktubers are aware of their privilege, and some of the people on this list use their platform for good discussions that I wish the book community would actually listen to. You guys know I always give my honest opinion, and you know I will with this review, too. IÃƒÂ¢Ã  ¬Ã  Å„¢m not going to judge the Booktubers I love and subscribe to differently than the Booktuber IÃƒÂ¢Ã  ¬Ã  Å„¢m not the biggest fan of. Also, IÃƒÂ¢Ã  ¬Ã  Å„¢ll even give you guys full disclosure on the Booktubers I love in my break down of each story. Overall, this was actually a pretty strong anthology and it held a lot of really good stories that I would completely recommend, especially if you are a fan of these authors. Maybe it impressed me because I had my expectations set so low, but I truly closed this book happy that I read it.

My Favorite Story: Marigold by Samantha Shannon  
My Favorite Prompt and Essay: The Bad GirlsÃƒÂ¢Ã  ¬Ã  Å„¢ Guide to Villainy by Steph Sinclair and Kat Kennedy at Cuddlebuggery  
With every anthology that I review I break down and rate each story individually. I just want to preface this breakdown by saying that I will be critiquing these stories and prompts and these essays. I also gushed a little bit about a couple of my personal favorite Booktubers. IÃƒÂ¢Ã  ¬Ã  Å„¢m sorry if I didnÃƒÂ¢Ã  ¬Ã  Å„¢t enjoy something that your favorite Booktuber prompted or that your favorite author wrote, but I hope you still respect my opinion(s) and understand that everyone has different tastes, especially with reading. I broke down and reviewed each story individually, while also giving each story its own star rating, and I gave my personal thoughts on every prompt. Also, if youÃƒÂ¢Ã  ¬Ã  Å„¢d prefer to go into the anthology completely blind and unaware of any of the prompts, please do not continue reading any further. I wonÃƒÂ¢Ã  ¬Ã  Å„¢t be giving any spoilers or anything like that, but while reading this book, the prompts come after youÃƒÂ¢Ã  ¬Ã  Å„¢ve read the story! So, again, you should not read this break down if you want your reading experience to be a complete surprise!

The Blood of Imuriv by RenÃƒÂ¢Ã©e Ahdieh

ÃƒÂ¢Ã  ËœÃ  |ÃƒÂ¢Ã  ËœÃ  |ÃƒÂ¢Ã  Å¢ Prompt and The Evil Vaccine: Keep the Darkness at Bay by Christine Riccio at PolandbananasBOOKSI was really disheartened that this was the start to this anthology, because I really didnÃƒÂ¢Ã  ¬Ã  Å„¢t enjoy this story at all. I mean, if I could get a full length story about this world I would probably read it, but I just personally feel that it didnÃƒÂ¢Ã  ¬Ã  Å„¢t make for that great of a short story. This story is about a boy, who is forced to sit by the sidelines and watch his sixteen year old sister get ready to one day rule. He obviously doesnÃƒÂ¢Ã  ¬Ã  Å„¢t like that and wishes that he could change the future he is destined to only

watch from the sidelines. I AfAcA ¬Ã ªll be honest, I really disliked the prompt and I even thought her essay thing was trying way too hard to be funny and it felt so forced and ended up being really unfunny. Also, making jokes and/or light hearted fun about vaccination just kind of feels bad anyways. RenAfAcA AhdiehAfAcA ¬Ã ªs beautiful writing did shine through, and for that I gave it two stars, but I honestly did not enjoy this story what so ever. The best part was that it takes place in a matriarchal society. Also, I honestly and truthfully hate the Beatles. AfAcA ª Jack by Amerie AfAcA ¬Ã ª œ AfAcA ÈœÃ ª |AfAcA ÈœÃ ª |AfAcA ÈœÃ ª |AfAcA ª ¬Ã ªc Prompt and Giants and Tyrants by Tina Burke at LushablesThis story was better than the first and I loved Amerie AfAcA ¬Ã ª ªs writing. Tina Burke AfAcA ¬Ã ª ªs idea to use a real life historical figure villain with an old classic fairy tale villain was beyond wonderful and so creative! I also loved Tina AfAcA ¬Ã ª ªs very thoughtful and informative part at the end. Her closing section was seriously one of the best in this entire book, and I loved reading it as much as I loved reading the story. This story is a never before seen take on Jack and the Beanstalk and it, too, does not disappoint. Amerie wrote a completely captivating story that even made me laugh a few times. AfAcA ª Gwen and Art and Lance by Soman Chainani AfAcA ¬Ã ª œ AfAcA ÈœÃ ª |AfAcA ÈœÃ ª |AfAcA ÈœÃ ª |AfAcA ª ¬Ã ªc Prompt and The Bad Girl Hall of Fame by Samantha Lane at Thoughts on TomesYou guys need to understand that I tried really hard not to be biased here, but I love Sam! Like, she is such a bright shining light in this community, and I AfAcA ¬Ã ª ªm not sure what the book world has done to deserve her. Plus, she AfAcA ¬Ã ª ªs such a strong woman, whose aesthetic is beyond words, who loves video games, isnAfAcA ¬Ã ª ªt afraid to be critical of what AfAcA ¬Ã ª ªs popular, calls out problematic things, and is such an amazing analyst of books in general. Plus, when I think of book reviewers that love villains, I think of Sam. I knew her prompt was going to be nothing short of amazing. And her final thoughts with social media posts and comments were nothing short of brilliant. Her prompts spoke to me and my likes on every level and I am so happy for her and proud of her. Also, this story was amazing. Just know, if you like or are just familiar with Arthurian legends about King Arthur and his Knights of the Round Table you are going to enjoy this. And everyone knew that this would have Hades and Persephone elements because of Sam. Yet, I also would recommend this short story if you are a fan of Illuminae, because Soman Chainani has created an amazing story just in multimedia format via IMs. I know I gushed a lot about Sam, but Soman AfAcA ¬Ã ª ªs story unique and really enjoyable to read! Also, his villain was the perfect amount of grey that I AfAcA ¬Ã ª ªm always looking for. AfAcA ª Shirley & Jim by Susan Dennard AfAcA ¬Ã ª œ



even though I believe she is nothing close to a coward. I also loved her quiz, even though I ended up being a villain! “Beautiful Venom” by Cindy Pon is a “Prompt and Without the Evil in the World, How Do We See the Good?” by Benjamin Alderson at BenjaminoftomesTW: Rape (very minor and nothing graphic, but it is there.) This story was also perfection. I love the discussion on beauty standards and expectations, while even touching on the expectations of young girls to remain virginal. Also, this story probably has the most evil villain in this entire anthology, and the twist was so beautiful and nothing you’d expect in a Medusa remake. Also, now I want to read everything Cindy Pon has written. I also am a pretty big fan on Ben, and his prompt was exactly what I wanted and expected from this anthology. Ben broke down different elements of the story and talked about some of his favorite parts. I wish all the Booktubers did this, instead of their “creative” things, because this flowed so well and just highlighted Cindy Pon’s story, while adding a great perspective. “Death Knell” by Victoria Schwab is a “Prompt and Dear Death” by Jesse George at JessetheReader. I had a pretty good feeling that VE Schwab would write one of the best stories in this anthology, no matter what her prompt was, and she didn’t disappoint. Her story made me so unexpectedly emotional, too. Like, I had tears on my cheeks through the entirety of this short story. I actually think this could be my favorite thing that VE Schwab has ever written. Seriously, if you’re a fan of her beautiful and mesmerizing writing, read this short story. Jesse’s essay ended up hitting really close to home for me, too. It was really impactful and showed a vulnerable side of him that I really appreciated, especially surrounding the topic of death. I loved both parts of this collaboration. “Marigold” by Samantha Shannon is a “Prompt and Evil Revealed” by Regan Perusse at PeruseProjectOkay. I know I’ve handed out a ton of five stars in a row, but this short story felt like it was written for me. Her prompt had to do with a folklore story about a fae queen that kidnaps young girls in nineteenth-century London. If you follow my reviews, you know that this screams “Melanie!” I couldn’t not give this five stars, and Samantha Shannon weaves an amazing tale that balances whimsy and female empowerment. Like, I want an entire series surrounding this short story immediately. I love Regan (and Milly) and she, like Ben, broke down Samantha’s story with her thoughts and feelings, which

made for such a wonderful transition that felt so right and cohesive. Also, I think she might be one of the few Booktubers that is not planning on writing a book, which is a damn shame, because her writing is absolutely fantastic. This was, hands down, the best written thing from any of the Booktubers, and I even enjoyed it more than some of the actual stories written by published authors in this anthology. Regan is so talented, and it shined so brightly through with her essay. Oh, and her prompt was the second best of the entire collection, too. Regan gets all the stars! You, You, It's All About You by Adam Silvera is a great story. I really enjoyed this story, and it felt so much different than the rest of the anthology, in a good way. Also, teenage girl crime lord that wears a mask made from the old skin of her abusive father? Like, please, allow me to buy this full length novel. Also, the different drugs that Adam's main character dealt were so interesting. They were all so inventive and I honestly wish I knew even more. This was a really strong story and I think many people would really enjoy this one!

Whitney is the other Booktuber (please don't quit, even though I totally understand and support you if you do) on this list that I'm a huge fan of, and if you know me at all you know that I love Whitney from WhittyNovels so freakin' much. Her and her snapchats, filled with puppies, make my day so much better, and she is such a precious little cinnamon roll that needs to be protected at all costs. She is, hands down, my favorite Booktuber from this list, and if you guys haven't checked her out before, please do yourself a favor and go do so immediately. Also, I'm pretty sure she's the reason half of Goodreads has read Shatter Me. Anyways, her prompt had to do with Beauty and the Beast and it was magnificent. I've never read anything by April Genevieve Tucholke before, but her writing was fantastic and so engrossing. I was instantly pulled into this retelling that somehow merged Bell, the Beast, and Gaston all into one. Like, I can't explain it without spoilers, but it was very well done. I love the whimsical in this, I loved the feminist undertones, and I loved the ending. *Sera* by Nicola Yoon

Because You Love to Hate Me: 13 Tales of Villainy 4 stars overall, because out of a possible 65 stars (5 stars possible for each of the 13 stories) this collection accumulated 50 stars (83%). I won't lie; the added essays, or whatever it is you want to call them, didn't add much to this book. Sometimes they actually felt really disjointed and sort of took me out of the groove of reading this book. I really wish they would have only done the prompts, and I think that would have made for a much more cohesive read. I went into this anthology

apprehensive and only truly buying it to support some of these Booktubers who I really love, but I came out of this really impressed and happy with my purchase. Again, I completely understand why some people have no desire to support this, but if you enjoy some of these authors then their stories are totally worth the purchase. I am wholeheartedly impressed and would completely recommend this anthology.

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